

SUPPLY CHAIN

LOGLINE: A day in the life of an ordinary man who does
extraordinary things that changes the lives of many.
15-DE17-W101

FADE IN:

INT. MATTHEW'S SMALL BEDROOM - DAWN

The alarm sounds and the clock reads 4:15. Awaking in his bed, a dark bedroom, MATTHEW LONG awakes. We hear noises of struggle in the bed and on the floor then a dim light from the iPhone casting a soft dim light on the floor.

INT. LIVING ROOM - CONTINUOUS

We hear the continued struggle in the dark. Finally, Matthew begins to move about his tiny apartment. In the dark, Matthew runs into the edge of the sofa stubbing his toe he lets out a low screech trying not to wake his roommate that is sound asleep on the sofa.

ROOMMATE
(soft cry)
Dude, watch it.

Then quiet, the roommate rolls over and is back to sleep and begins to snore.

We hear water running and then silence. The room is pitch dark now until a door opens then we see the light once again from the iPhone light barely lighting the floor. Wet spot marks where he stepped.

INT. MATTHEW'S SMALL BEDROOM - CONTINUOUS

We continue to hear noises as Matthew dresses in the dark. The iPhone light is now off the room still dark.

EXT. BROOKLYN NEIGHBORHOOD - CONTINUOUS

MATTHEW, 30, walks down a cold city street toward the Starbucks.

We see a few cars drive down the street, a couple of early morning joggers, bakery trucks dropping off brown bags of bread in the doorframes of unopened restaurants.

He pauses briefly before entering.

MATTHEW (V.O.)
The still of the morning is the best time for me. It's quiet-peaceful. Took me a while to appreciate the beauty of mornings.
(MORE)

MATTHEW (V.O.) (CONT'D)

My dad used to always say, 'the early bird catches the worm', I finally know the meaning behind that saying.

INT. STARBUCKS - CONTINUOUS

Matthew removes his cap, runs his fingers through his wet curls that have fallen onto his wire rimmed glasses. Pushing his hair underneath his cap, he places it back on his head.

CHRISTY

Good morning Matt. Perfect timing, I just poured it.

She hands Matthew a Venti coffee. Matthew reaches for the cup and pulls out crumpled dollar bills from his pocket and places the money on the counter.

MATTHEW

You're awesome, Christy. Hey, don't forget to watch my Yankees win the pennant, game seven's tonight.

He darts out as quickly as he walked in.

EXT. SUBWAY STATION - CONTINUOUS

Matthew sips his coffee as he disappears down the steps into the subway. The clanking sound of the trains rumbling beneath the ground echoes in the stairwell. Heavily clothed commuters come in and out of the subway.

MATTHEW (V.O.)

Everyone has a purpose. Isn't that what wakes us up in the morning? Even though each of us has our own unique journey, full of teachers along the way- it all leads us to God's will for our lives. That what's I strive for. We all contribute in our own special way. That should count for something.

He quickly pushes through the turn style.

Matthew boards the train. The doors DING close.

MATTHEW (V.O.)

Where is everybody going? Why do we rush to get there if we don't find joy in what we're doing? Are we caught up in the quagmire of life or are we living to serve? Are they living to serve?

Pan the various people seated around Matthew.

INT. OFFICE - DAWN

The office is dark, quiet. Matthew is the first to arrive. He turns on the light as he makes his way through the maze of cubicles until reaching his.

MATTHEW (V.O.)

My colleagues think I'm crazy for coming in so early. I get more done this way. When you have as many employees as we do, it makes for many distractions. And distractions lead to mistakes. I can't afford to make any mistakes. Especially with the work we do- Would. Not. Be. Cool.

INT. MATTHEW'S CUBICLE - CONTINUOUS

Matthew places his messenger bag on the floor next to his desk, turns on the lamp over his desk and fires up his computer.

Time elapse and the office begins to fill.

Quick frames of the room filling up.

Fast motion as the office fills.

MATTHEW (V.O.)

We've had enough mistakes this year. We have to be extra careful these day to avoid making any more.

TONY, a colleague, walks over to Matthew's cubicle.

TONY

Hey Matt, here's the specs for the new alloy you need.

Placing files on his desk.

Matthew stays glued to his computer screen at first.

MATTHEW

Thanks, man.

TONY

Hey no worries. Today's your deadline, right?

MATTHEW

Yes- deadline today, delivery tomorrow.

Matthew finally looks up from his computer screen and looks at Tony.

MATTHEW (CONT'D)

I'll see you at lunch. Gotta get this finished.

TONY

Sure man, later.

Tony walks off.

MATTHEW (V.O.)

We have deadlines and we can't afford to miss them. Too many people depend on us and some people have already waited months before they even come to us.

Matthew begins to tap on his computer again.

Marcus walks up.

Matthew looks up to see Marcus towering over his desk.

MARCUS

I know you're swamped but we're still waiting on the tension bar, when do you think you can send that down to the lab?

(Beat)

Oh. We need the signed docs, too.

Matthew opens the folder, signs a few pages, replaces them and hands the folder to Marcus.

INT. LUNCH ROOM - DAY

There are several tables scattered about a fairly large lunch room. Many staffers are milling around, several waiting for the microwave while others converse about their day.

Matthew is seated at a table with several of his coworkers eating, their bibles on the table next to them.

MATTHEW (V.O.)

Took me two years here before I
would share the gospel with anyone.
Now look at us, we are five strong.
It's funny. Some people open up
quick about their personal lives
but won't share their testimony
about how Jesus saved them.

Seated at the table next to theirs is ADARA. She picks at her food and pretends to be reading a magazine but is listening to the bible study.

MATTHEW (V.O.)

I'm not sure why Adara doesn't join
us. Every day she sits next to us
and pretends not to listen to our
study. Oh well, one day, perhaps.

INT. LABORATORY - DAY

Matthew stands near what looks like a sculpture. He is using a tool, shaving and smoothing as he goes with great care and paying close attention to detail.

MATTHEW (V.O.)

With every design, each one being
different, the same amount of care
goes into it.

(Beat)

How did I discover my passion?
Well, it came out of a tragedy.
Funny, we never think of blessings
coming from something tragic.

LAB MANAGER

How soon do you think you will be
finished?

MATTHEW

I'll be finished today. I signed
all the docs and gave them to
Marcus, so we're good to go for
tomorrow.

MATTHEW (V.O.)
We work as a team, everyone here is
crucial.

INT. MATTHEW'S CUBICLE - EVENING

Time lapse

Fast forward people leaving until there is only Matthew left.

Back on Matthew who sits at his desk with only the lamp
shining over his computer as he continues to work.

MATTHEW (V.O.)
Ahhh, peace and quiet once again.
Just the way I like it.

INT. MATTHEW'S CUBICLE - CONTINUOUS

Matthew turns off his lamp, grabs his messenger bag and makes
his way through the maze of the office to the exit.

INT. SUBWAY- NIGHT

Matthew sits by the window with earbuds as he jams out to
music by bobbing his head and playing air drums on occasion.

EXT. BROOKLYN CITY STREET - NIGHT

Matthew darts across the street dodging cars between traffic.

INT. MATTHEW'S SMALL BEDROOM - NIGHT

Close on Matthew who sits on the edge of his bed.

MATTHEW (V.O.)
Tomorrow's a big day. This is the
best part of my job.

INT. VETERANS HOSPITAL ROOM -DAY

A SOLDIER, mid 20's sit on the edge of a hospital bed. His
head is bandaged and his arm in a sling.

An OLDER WOMAN, who seems to be his mother, stands next to
the bed comforting him.

The room is silent.

The doors swing open.

Enters two Doctors and a Nurse.

DOCTOR

We're all set. Are you ready?

Matthew enters carrying a box.

Matthew places the box on the counter, opens it and reveals a prosthetic leg.

At the same time the camera pulls out to show the Soldier's amputated leg.

The Doctor fits the Soldiers with his new prosthetic leg.

The Soldier stands with the help from the Doctor.

Matthew watches as the Doctor helps the Soldier takes his first step.

The two make eye contact and nod in approval.

MATTHEW (V.O.)

Like I said, everything works
together for good. People wonder
how I came to find my passion- well
you could say I almost walked into
it.

FADE OUT: