

“Mirror, Mirror”

by

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INT. TIFF'S TREASURE SHOPPE - DAY

Tiff's Treasure Shoppe thrift store. TIFF, the owner, is a woman in her early to mid 40's. She is dressed young and eclectic and has an air of confidence about her. She has a kindness that draws people to her.

ABBY is a young girl in her late teens or early 20's. She is insecure and awkward. Her hair and clothes are sloppy and slightly unkempt revealing a bit about how she sees herself.

Tiff is arranging one of the displays and looks up when the bell on the door rings.

Abby enters and looks around. She sees Tiff, smiles and walks away from her, browsing. She is the only customer in the store.

TIFF
Good morning.

ABBY
Hi.

TIFF
Looking for anything in particular today?

ABBY
Nope. Just looking.

TIFF
Help yourself. I have one of everything.

Abby checks out a display of vintage toys.

ABBY
I've never been in here before.
It's pretty cool.

TIFF
Thanks.

ABBY
So, you Tiff?

TIFF
Yep.

Abby picks up a candle, smells it, puts it down.

(CONTINUED)

ABBY
Been here long?

TIFF
A few months.

Abby picks up a silver urn but her attention is drawn to the back of the shop. Her profile is reflected in the urn.

ABBY
What's that?

Tiff moves on to another display but subtly watches Abby.

Abby approaches a huge mirror leaning up against the wall in a corner of the store.

ABBY
Wow. Now that's what I need.

Tiff has followed Abby and stands behind her.

TIFF
It's a pretty amazing mirror.

ABBY
Not that it'll help much.

Abby looks into the mirror, then scowls.

TIFF
What do you see?

Abby looks away.

ABBY
Nothing special.

TIFF
Come on. Look.

Abby glances at the mirror and moves away.

ABBY
An outfit that says "better luck
next time."

Tiff chuckles and touches Abby's shoulders. She leads her back to the mirror, looking over Abby's shoulder.

TIFF
Why don't you take a closer look?

ABBY
No thanks.

TIFF
Why not?

ABBY
Because I know what I'll see.

Tiff just smiles and waits.

Abby glances over her shoulder at Tiff.

ABBY
(sarcastically)
Seriously? What is it, magic?

Tiff says nothing. Half-hopeful, Abby stares.

And stares.

And stares.

ABBY
(disappointed)
Yeah... I'm gettin' nothin'.

TIFF
You're not looking.

Abby glares at Tiff in the reflection. Tiff meets her gaze.

TIFF
Look. closer.

Abby sighs and looks again. She begins studying her features and looking deeper into her own eyes. Suddenly she jumps back.

ABBY
Whoa! Did you see that?

She slowly steps up to the mirror again and stares at what she sees.

ABBY
How did you do that?

TIFF
I didn't do anything.

ABBY
Come on. Who is that?

TIFF
It's you.

Abby can't take her eyes off the image.

ABBY
I wish.

TIFF
That's how the mirror sees you.

ABBY
So this mirror IS magic!

TIFF
Something like that.

ABBY
A mirror with the ability to see
who you wish you were!

She keeps staring at herself.

TIFF
Actually, that's who you truly are.

ABBY
You're confused.

TIFF
You just believe what you've always
seen.

ABBY
Right.

TIFF
You're more than what you see.

ABBY
(skeptical)
OK... You're insane, but thanks for
showing me your magic mirror.

Abby turns and walks toward the door.

TIFF
It's the truth.

ABBY
(walking out)
Have a nice day.

Tiff approaches her own reflection. She is the same as her reflection. She smiles and touches the frame gently.

TIFF
She'll be back.

INT. TIFF'S TREASURE SHOPPE - NEXT DAY

Tiff's Treasure Shoppe is filled with customers walking around as Abby comes in. Tiff sees her come in but lets her browse a bit.

Abby keeps noticing her reflection in things: the glass of a display case, a silver platter. Eventually, she works her way over to the mirror.

This time Abby notices a small inscription next to the mirror that reads, "If anyone is in Christ...The old has gone, the new is here. 2 Corinthians 5:17."

She glances around to see if anyone is watching. Then she looks deeply, rather comically into the mirror, willing it to magically change.

Tiff walks up. Abby studies herself in the mirror and this time the audience sees for the first time what she is seeing.

NEW ABBY, same age, same person, same clothes but full of confidence, joy, and a strength that makes her appear more beautiful.

Abby closes her eyes for a moment, then turns to Tiff.

ABBY
Okay. You said the mirror shows who I truly am.

TIFF
That's right.

ABBY
That's impossible.

TIFF
Why?

(CONTINUED)

ABBY
I don't look or feel like the girl
in the mirror.

TIFF
The mirror only reveals truth.

ABBY
How do you know?

TIFF
When I look at you, I see the girl
in the mirror.

ABBY
How? It's JUST a reflection.

TIFF
Of who you truly are

ABBY
Then how do I get her out of the
mirror?

TIFF
I want to show you something.

Tiff walks over to the counter and Abby follows. She picks up a small picture frame, stares at it for a moment, then hands it to Abby.

ABBY
Is this your mom?

TIFF
No, this is... was... me.

ABBY
But you were...

TIFF
Miserable.

ABBY
Did the mirror change you?

TIFF
It did.

ABBY
But how?

TIFF
I kept coming back to the mirror
until I believed what it showed me
more than what I thought was true.

INT. TIFF'S TREASURE SHOPPE - TWO WEEKS LATER

Abby is determined. She sits in a chair in front of the mirror and stares. She is resting her chin in her hands with her elbows on her knees.

Tiff sets a vase on a nearby shelf. She puts her hands on her hips.

TIFF
I'm beginning to think I should
hire you.

Abby is not listening.

ABBY
Tiff, this is crazy. I have stared
at myself for hours!

TIFF
Stop trying to convince yourself!
It's simple, believe it.

ABBY
Simple? How about impossible?

TIFF
I didn't say it was easy. I said it
was simple.

Abby stands up abruptly.

ABBY
I can't do this any more. I'll
never get her out!

TIFF
You will.

ABBY
I wish I had never seen this stupid
mirror!

Abby heads for the door.

TIFF

Abby, wait!

ABBY

Good luck with your magic mirror!

Abby leaves the shop and Tiff sits down in the seat where Abby was and sighs.

INT ABBY'S BEDROOM - DAY

Abby is laying on her bed studying her reflection in a hand held mirror. She sighs and puts the mirror down. She reaches over and grabs her Bible and flips to 2 Corinthians.

She stares at the pages, then lays her head down on her open Bible.

CUT TO

INT ABBY'S BATHROOM - NIGHT

Abby is brushing her teeth and looks in the mirror at herself. She goes out of focus and we see a sticky note stuck to the mirror that reads, "the old is gone, the new has come."

She gets frustrated and turns away from the mirror to avoid seeing herself or the sticky note.

CUT TO

EXT SIDEWALK - DAY

Abby is walking down the street. Everywhere she goes she sees her reflection in the shop windows. She gets so frustrated, she starts running. She runs to Tiff's Treasure Shoppe.

INT. TIFF'S TREASURE SHOPPE - CONTINUOUS

Abby bursts into the shop almost running into a customer.

ABBY

Tiff!

TIFF

Hi, Abby.

(CONTINUED)

ABBY

This is crazy. I can't go back to
not knowing the truth!

Tiff waits.

ABBY

I don't care how ridiculous it
seems, I can't give up!

She walks over, grabs a chair sets it in front of the mirror
and sits down. She starts talking to the mirror.

ABBY

Mirror, mirror, on the wall... I'm
sick of seeing myself as the worst
of all!

She drops her face into her hands.

She mumbles to herself.

ABBY

The old IS gone...

Abby looks up into the mirror to see Tiff smiling at her.
She looks down at herself and realizes she is different. She
looks around and finds a smaller mirror in the store
and sees she is truly transformed.

New Abby almost tackles Tiff with a hug.

ABBY

Thank you for helping me believe!

INT. TIFF'S TREASURE SHOPPE - DAY

New Abby stocks the shelves of Tiff's Treasure Shoppe. While
she works, she observes customers wondering who will be next
to interact with the mirror.

SAM is a teenage boy, just trying to fit in.

New Abby notices Sam's reflection in the mirror.

NEW SAM is confident and secure, Sam is anything but.

Sam sees his altered reflection, stares for a moment like
he's looking inside himself, but when his friends call him,
he walks away, choosing not to believe it.

New Abby continues watching Sam with his friends. She sees him pick up a trinket and slip it into his pocket. The boys head for the front door. She follows him out.

EXT. FRONT OF TIFF'S TREASURE SHOPPE - CONTINUOUS

New Abby has followed Sam outside.

NEW ABBY

Wait!

He turns around and looks back at her. His friends take off.

SAM

What?

NEW ABBY

I saw you steal something from the store.

SAM

Are you gonna have me arrested?

NEW ABBY

Why did you do it?

SAM

Why do you care?

NEW ABBY

It's just that...that's not who you really are.

SAM

Are you finished?

NEW ABBY

I'm just saying, you have more potential than that.

SAM

(sarcastically)

Thanks, Mom. I appreciate the lecture. But I gotta run.

He turns to leave.

NEW ABBY

Wait. You have something great inside you. Don't waste it.

SAM looks at her in disbelief and walks away. She yells after him.

(CONTINUED)

NEW ABBY
Come back tomorrow and I'll show
you!

New Abby walks back inside.

INT. TIFF'S TREASURE SHOPPE - CONTINUOUS

New Abby walks over to Tiff.

NEW ABBY
Why do people refuse to be who they
truly are?

TIFF
Why did you?

New Abby is at a loss for words.

TIFF
Not everyone realizes who they
truly are and some choose not to.

NEW ABBY
Then how do we help them?

TIFF
Keep bringing them back to the
truth.

NEW ABBY
Like you did.

TIFF
I saw you as you truly are and not
as you saw yourself.

NEW ABBY
Just like the mirror.

TIFF
Once you believe it and see
yourself as you are, then you begin
to see others and can help them
see.

INT. TIFF'S TREASURE SHOPPE - NEXT MORNING

New Abby is alone in the store. She hears the bell on the door and looks up. She is surprised to see Sam enter alone.

NEW ABBY
Hi!

SAM
Hi.

NEW ABBY
You came back.

Sam shrugs as if it's no big deal.

SAM
Yup.

Sam reaches into his pocket and pulls the stolen trinket out. He sets it on the counter and turns to leave.

NEW ABBY
Wait!

Sam turns, almost afraid to be hopeful.

SAM
Yeah?

NEW ABBY
I wanna show you something.

New Abby leads Sam to the mirror. She smiles when she sees the New Sam on the other side of the mirror. She glances at THE INSCRIPTION.

FADE OUT